

# Claire Vionnet



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Swiss  
16.12.1984

## RESEARCH INTERESTS

Anthropology, Dance studies, Body, Senses, Affects, Movement, Improvisation, Production processes

## EDUCATION

- 2013-2017 **PhD in Social Sciences** (University of Lausanne)  
*"L'ombre du geste : le(s) sens de l'expérience en danse contemporaine"*  
Ethnography of production processes by Cie Nicole Seiler, Massimo Furlan, DeRothfils  
Prof. V. Barras (Social Sciences) and Prof. C. Turner (Dance Studies)
- 2011 **Master of Arts in Social Sciences, Anthropology** (University of Lausanne)  
*"Ethnographie de la danse contemporaine lausannoise"*  
Mobility at University of Bern, Institute of Social Anthropology (2010-2011)
- 2009 **Bachelor of Arts in Social Sciences** (University of Lausanne)
- 2003 Bilingual High School French-German, **Spanish** (Yverdon)  
*"Leben und Probleme in den Slums von Rio de Janeiro"*
- 1989-1992 Three first years primary school in **Cameroon**

## CURRENT POSITION

**Research assistant UNIL** (IUHMSP) Private Viva succeeded (20.06.17), Public Viva (31.01.18)

## FELLOWSHIPS

- 2017 **Research Grant**, *Société Académique Vaudoise* (CHF 5'000.-)
- 2016-2017 **SNF Complementary Mobility Grant** at University of Aberdeen GB (CHF 15'000.-)
- 2013-2017 **SNF Doc.ch Grant** 4 years (CHF 200'000.-)

## SUPERVISION OF STUDENTS

- 2016 **Expertise of Master Thesis**, Institute of Ethnology (Neuchâtel)  
*"Mettre HaShem sur scène"*, Prof. E. Hertz
- 2016 **Interviewed** for High School thesis *"Béjart et la danse contemporaine indépendante"*
- 2005/2013 **Expertise at High School** : German, French, religion studies (Lausanne/Yverdon)

## COMPLEMENTARY TRAINING

- 2017 **Seminar "Writing Dance"**, *Swiss Contemporary Dance Days*, -Geneva (on selection)
- 2015 Workshop in cultural mediation, Theater Vidy (Lausanne)

2013-2016 **Swiss Doctoral Program in anthropology** CUSO

#### APPLIED RESEARCH

2013-2015 **Sociological research on working conditions of 30 contemporary dance companies**  
Commissioned by *Association Vaudoise Danse Contemporaine*

#### TEACHING ACTIVITIES

2009-2010 **Teaching-assistant in ethnographic methods**  
Dr. F. Graezer-Bideau & Dr. D. Cerqui, University of Lausanne

2008-2009 **Teaching-assistant in qualitative methods**  
Prof. V. Mottier, University of Lausanne

#### ORGANISATION OF SCIENTIFIC MEETINGS

2015 **Panel Co-organizer** "Mediating precariousness: creative ethnographic practices in an era of crisis" with Prof. M. Schäuble & Dr. L. Coppens  
**Swiss ethnology society annual conference**, University of Bern

#### PROFESSIONAL EXPERIENCES

2013-15/17 **Committee secretary**, Association for migrants *Appartenances* (Lausanne)

2013 **Management assistant**, Festival of afro-contemporary Dance *6<sup>e</sup> Juillet Danse Fribourg*

2011-2012 **Project advisor** (applied anthropology with NGO *Mission 21*) **Tanzania**

#### FIELDWORK

*China/Yunnan* Collective research on ethnic identities (CUSO) (June 2015)  
*Switzerland* 30 interviews with dance companies of the Canton de Vaud (2014-2015)  
Fieldwork at the Theater *Sévelin 36* in Lausanne (2008- 2010)  
*Tanzania* Development assistance and NGO's (2011- 2012)  
*Burkina Faso* Ethnography on verbal communication (January 2010)  
*USA/New York* Literature review on anthropology of dance (July- August 2009)

#### LANGUAGES

*French* Native speaker  
*German* Spoken, read and written fluently (C1)  
*Swiss-German* Understood fluently (living since 2013 in Bern)  
*English* Spoken, read and written fluently (C1)  
*Spanish* Spoken, read and written fluently (B2)  
*Kiswahili* Good knowledge for everyday life

#### MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- *Association des Chercheurs en Danse* (Paris)
- *Swiss Anthropological Association* (Neuchâtel)

#### COLLABORATIONS

- Institute of theater and dance studies, University of Bern
- Laboratory of anthropology, University of Lausanne
- Project *Knowing From the Inside* (Prof. T. Ingold), University of Aberdeen