

**Mario Wimmer**

**Address**

Universität Bern  
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**Education**

PhD Modern European History, Universität Bielefeld, 2010  
MA History (major), Sociology, Science Studies, Psychology, University of Vienna, 2004

**Academic Appointments**

- Junior Fellow, Walter Benjamin Kolleg, Universität Bern, Spring 2017
- Assistant Professor, Department of Rhetoric, University of California at Berkeley (five year appointment), 2013-present
- Postdoc/Lecturer, Science Studies, ETH Zürich, Swiss Institute of Technology Switzerland, 2010-2012
- Visiting Assistant Professor, East China Normal University, Shanghai, Summer 2010

**Select Fellowships, Grants and Awards**

- Junior Fellowship, Walter Benjamin Kolleg, Universität Bern
- Collaborative Research Grant, Marshall Plan Foundation with Christian Fleck, 2015
- Guest of the director Hans-Jörg Rheinberger, Max-Planck-Institute for History of Science, Berlin, summer 2014
- Finalist for Opus Primum prize for the first best scholarly book in German 2012
- ETH-Marie Curie postdoctoral fellowship, 2010-2012
- Visiting assistant professor, East China Normal University, Shanghai, summer 2010
- IFK research fellowship abroad 2009-10
- Junior Fellowship, IFK Vienna, 2008-09
- Guest at the Kulturwissenschaftliches Kolleg Konstanz, 2008
- Gerda Henkel-stipend for intellectual history, 2008
- Dissertation fellowship, German Research Foundation, DFG, GK 1049, Universität Bielefeld

**Select Invited Lectures**

July 17, 2015, "Historical Epistemology of the Humanities," DAAD Summer School  
June 26–28, 2014, "Ranke's Reiterations of the Archive," Workshop: Archives and History in the Long  
19th Century organized by Philipp Müller, Lichtenberg Kolleg, Göttingen  
June 24, 2014, "Geschichte des Unbekannten," Modern History Colloquium, University of Konstanz  
March 7, "Historical Imagination Before the Digital Age," Open Society Archive, CEU Budapest  
November 7–9, 2013, Annual Conference "Das Eigenleben der Objekte. An den Rändern des Archivs,"  
ZfL Berlin  
November 12, 2012, "The Archival Unconscious," Department of Rhetoric, University of California,  
Berkeley  
March 8, 2012, "Zeitlosigkeit und die Entstehung eines historischen Sinns," Colloquium  
Forschungsstelle für Sozial- und Wirtschaftsgeschichte, University of Zurich  
September 9, 2011, "Archival Bodies and Philological Factish," Workshop: Fragments and  
Fragmentation, Pembroke College and Center for Material Texts, Cambridge (UK)

**Recent peer-reviewed conference papers**

October 2016, "Ranke's Protestantism: Epistemological Optimism in the Writing of History," (co-organizer and convener of the panel "History's Religion" together with Jonathan Sheehan, Henning Trüper) at the annual conference of the Society for the History of the Humanities.

October 2014, "Reading Myth. Karl Kerényi and Carl G. Jung," The Making of the Humanities IV, Rome, Italy (co-organizer and convener of the panel "Reading in the Humanities" (paper and panel organized together with Henning Trüper).

October 2013, "On Some Unconscious Aspects in the Production of Knowledge," Annual Conference of the Society for the Social Study of Science (paper; panel organized by H  l  ne Mialet).

June 2013, "Foundational Figures and the Unconscious of Historical Knowledge," Conference of the International Network for the Theory of History, Ghent, July 2013 (paper and panel co-organized with Henning Tr  per).