

Academic Education

- since Mar 2013 Habilitation–Project: “Timescapes of Victorian Poetry” (working title)
- Feb 2008 – Feb 2013: Universität Bern (Ph.D. in English Literature), summa cum laude
 Title of Thesis: “Reconstructive Dreams: A Pragmatic Fantastic after Postmodernism”
 Date of Defence: 21.02.2013
- Sept 2002– Jan 2008: Ludwig–Maximilians–Universität, München (MA Literary Theory and Comparative Literature/English Literature/Theatre studies)

Positions

- since Sept 2016 Associated Junior Fellow at Walter Benjamin Kolleg, Universität Bern
- Jan 2018–June 2018 Visiting Fellow, Queen Mary College, University of London
- Jan 2017–Dec 2018 Visiting Fellow, Faculty of English, University of Cambridge, UK
- Jan 2017–Dec 2018 Associated Postdoctoral Member, Clare Hall, Cambridge UK
- Sept–Dec 2016 Maternity leave
- April 2015–Sept 2016 Postdoc Assistant for English Literature, Department of English, Universität Bern, 50% position
 tasks: teaching, BA supervision, study counselling, grade administration
- Sept 2014–Mar 2015 Maternity leave
- Feb–Aug 2014 Postdoc Assistant for English Literature, Department of English, Universität Bern, 75% position
- Aug 2010–Feb 2014 Assistant for English Literature, Department of English, Universität Bern, 50% position
- May–July 2010 Assistant for English Literature, Department of English, Universität Bern, 100% position
 task: Coordination of study plan revision
- Feb 2008–April 2010 Assistant for English Literature, Department of English, Universität Bern, 50%–70% position

Research Interests

Victorian Literature (esp. Poetry), Time in Literature, Literature and Science, Gender, Metaphor, Contemporary Literature, Literary Theory, Narratology, Fictionality, Comparative Literature

Acquired funding

Year	Funding Agency	Type	Amount
2015	Swiss National Science Foundation	Early Postdoc.Mobility Grant	112'820 CHF

2015	Promotion Fund, Universität Bern	Conference: "Poetics of Knowledge"	4010 CHF
2015	Junior Research Grant, phil.-hist. faculty, Universität Bern	Workshop: "Corpus analysis for literary scholars"	1050 CHF
2014	SAGW: Swiss Academy of Humanities	Travel Award	400 CHF
2012	SAUTE: Swiss Association of University Teachers of English	Travel Award	305 CHF
2012	SAGW: Swiss Academy of Humanities	Travel Award	400 CHF
2011	Swiss National Science Foundation	Early Researchers Fellowship	22'000 USD+1200 CHF travel expenses
2010	Graduierten Akademie, Leibniz-Universität Hannover Campus Cultur e.V. Niedersächsisches Ministerium für Bildung und Kultur	Conference: "Aesthetics of Authenticity"	1750 € 200 € 902 € (Total: 2852 €)
2009	Graduate School English and American Literary Studies, Universität Zürich Association of the Non-Professorial Academic Staff, Universität Zürich	Conference: "(Mis-)Representations: Trauma Discourses and Cultural Productions"	2500 CHF 1400 CHF (Total: 3900 CHF)
2009	Support for young researchers, phil.hist.-faculty, Universität Bern	Residential intermediate staff workshop	2000 CHF
2009	SAGW: Swiss Academy of Humanities	Travel Award	400 CHF
2009	Swiss Study Foundation	Travel Award	300 CHF

Awards & Programmes

- Sept 2014–Jan 2016 Mentee in Academic Mentoring Deutschschweiz
- Sept 2013 Helene-Richter-Prize for dissertation, awarded by the German Association of University Teachers of English (Deutscher Anglistenverband)
- Sept 2010–Feb 2013 Member of the Graduate School of the Institute of Advanced Studies in the Humanities, Universität Bern (GS@IASH)
- Sept 2008–Feb 2013 Member of the Swiss Study Foundation (Schweizerische Studienstiftung)

Memberships

- BAVS (British Society of Victorian Studies)
BSLS (British Society for Literature and Science)
Deutscher Anglistenverband
GAPS (Association for Anglophone Postcolonial Studies)

INSL (International Network for the Study of Lyric)
 ISSN (International Society for the Study of Narrative)
 ISST (International Society for the Study of Time)
 SAUTE (Swiss Association of University Teachers of English)
 SLSAeu (European Society for Literature, Science and the Arts)
 BritCult (German Association for the Study of British Cultures)

International Mobility

Jan 2018–June 2018	Visiting Fellow, Queen Mary College, University of London
Jan 2017–Dec 2018	Visiting Fellow, Faculty of English, University of Cambridge, UK
Sept 2011 – Feb 12	SNSF Research Fellow at Columbia University, New York
Oct 2006 – Mar 07	Chile (Internship at Biblioteca Nacional de Chile; and travel)
Oct 2004 – Feb 05	Universidad de Santiago de Compostela, Spain (Erasmus Programme)

Conference & Workshop Organisation

05.–07.11.2015	International conference “Poetics of Knowledge,” Universität Bern, Switzerland
16.10.2015	Workshop: “Corpus analysis for literary scholars,” Universität Bern, Switzerland
17.05.–20.05.2012	Administrative support for Annual International Conference of the Association of New English Literatures (GNEL/ASNEL) “Post–Empire Imaginaries,” Universität Bern, Switzerland
05.11.2010	International conference “Aesthetics of Authenticity. Representations of Self and Other in Literature and Culture“, Leibnitz–Universität, Hannover, Germany
17.10.2009:	International conference “(Mis–)Representations: Trauma Discourses and Cultural Productions”, Universität Zürich, Switzerland

Organisation of Conference Panels / Chairing of Panels

Apr 2016	Panel chair, BSLS annual conference, Birmingham, UK
Jun 2014	Panel chair, conference “What happens now? 21 st Century Writing in English,” Lincoln, UK
Jun 2009	Panel chair, conference “Twixt Land and Sea. The Beach in Literature, Film and Cultural Theory”, Berne, Switzerland

Workshops and Summer Schools

23.–25.06.2016	DFG–FSP Workshop “Zeitbegriffe”, Hanover, Germany
19.–20.04.2016	“Building blocks of excellent university teaching”, Berne, Switzerland
24.–29.08.2015	DFG–FSP Summerschool “Ästhetische Eigenzeiten”, Jena, Germany

23.–24.04.2012	Doctoral workshop with Prof. Valentin Groebner and Martin Bauer: “Sprache der Wissenschaft”, Berne, Switzerland
22.–23.03.2012	CUSO Doctoral Workshop, “Aesthetics and Politics”, Crêt-Berard, Switzerland
14.03.2012	Workshop with Dr. Esther Peeren: “Ghosts”, Berne, Switzerland
30.05.2011	Workshop with Prof. Simon Critchley: “Reading ‘Very little....almost nothing’”, Zurich, Switzerland
30.08.–10.09.2010	“‘The Soul is the Size of Elsewhere:’ Forms of Contemporary Narrative”; Summer–Academy of the German National Academy Foundation (Studienstiftung des Deutschen Volkes), Görlitz, Germany
15.05.2010	“Genre Fusion in Recent Narrative Fiction,” Berne, Switzerland
09.–11.02.2009	Basics of University didactics, Berne, Switzerland
31.08.–03.09.2009	CUSO Doctoral Workshop “Critical Theory,” Sils–Maria, Switzerland

Teaching

HS 2015	BA–Lecture: Introduction to Literature BA–Seminar: Nineteenth–Century Autobiographical Poetry
SS 2015	MA–Seminar: Beyond the Postmodern: Literature and Theory after Postmodernism BA–Workshop: Acting Up! Residential Drama Workshop
SS 2014	BA–Seminar: Modern Moments: Concepts of Time in Modernity and Modernism BA&MA–Lecture (co–taught): Writing the Great War BA–Workshop: Exploring Writing Processes: the Poetics of Imagery, Narrative and Drama in Practice
SS 2013	BA–Seminar: The Victorians and the Idea of Progress BA–Workshop: Exploring Writing Processes: the Poetics of Imagery, Narrative and Drama in Practice
AS 2012	BA–Lecture: Introduction to Literature
SS 2012	BA&MA–Textual Analysis Workshop: Exploration #6, or Paths through the House on Ash Tree Lane
SS 2011	BA&MA–Lecture (co–taught): Introduction to Fantastic Literature BA–Seminar (co–taught): Real Magic or Magical Reality? The Ambivalences of Magic Realism
AS 2010	BA–Lecture: Introduction to Literature
SS 2010	BA–Seminar: Romantic Poetry
AS 2009	BA–Seminar: Writing the Other

SS 2009–SS 2010	“Theoretical Approaches to Literary History”; individual lecture sessions on realist novel and romantic poetry
SS 2009	BA–Seminar: Theoretical Perspectives on Literature: Laws and Limits of Representation – Traces of Literary Realism
AS 2008	BA–Seminar: Introduction to Literary Studies
SS 2008	BA–Seminar: Provocative Transgressions – Crossing of Boundaries in Angela Carter’s Fiction

Thesis Supervision

MA

AS 2015 Julia Varga: Historiographic Metafiction in *The French Lieutenant’s Woman*: from Novel to Screenplay

BA

SS 2016 Rachel Keiser: Women and the Great War: Facing Psychological Difficulties in *Bid Me to Live*, *Heartbreak House* and *The Return of the Soldier*

SS 2015 Eyvonne Ranjan: The Representation of Human Beings as Animals in Art Spiegelman’s *Maus – A Survivor’s Tale* (1991): A Critical Approach to Dehumanization and the Creation of Stereotypes

SS 2014 Nanuschka Boleki: Social Criticism in *Bleak House* and *The French Lieutenant’s Woman*: An Ironic Approach

SS 2013 Christian Schenk: “Before Pink Triangles: (De-)Constructing Homosexual Identities in 1930s Berlin in Christopher Isherwood’s *Christopher and His Kind*, *Mr Norris Changes Trains* and *Goodbye To Berlin*”

AS 2012 Dominic Martz: “A History of the Dead: Zombies in Visual Media”

SS 2012 Simon Freiburghaus: “Death Penalty in *Dead Man Walking*”

SS 2011 Stephan Gmür: “The Representation of Violence in Seamus Heaney’s Poetry”

SS 2010 Simon Reber: “Pooh, the Bear? Analyzing the Animal in Alan Alexander Milne’s *Winnie-the-Pooh*”

Sophie Ogg: “Narcissus Dorian. Positioning Oscar Wilde’s *The Picture of Dorian Gray* as Subject in Lacan’s Imaginary Order”

AS 2009 Assunta Steiner: “And She Never Sang No More? A Discussion of the ‘Stereotypical Woman’ in Fairy Tales: How Society’s Gender Roles are Supported and Contradicted”

Chantal Imhof: “Gothic Novels after the Peak of 1810”

Invited Guest talks

- 22.04.2016 Invited expert for workshop: "Current Challenges in Clinical Ethics,"
Inselspital Bern. Paper title: "Thinking out of the box: what can
Narrative Medical Ethics learn from Literature? The age of mimesis
and reconstruction" (with PD Dr. Rouven Porz)
- 29.02.2016 Invited expert for workshop: "Authenticity after Postmodernism.
Expert Knowledge, Formal Innovation, & Literary Contexts for the
Science Novel," Universität Bremen
- 27.01.2016 "In Search of a New Label: Criticism beyond Postmodernism",
Universität Mainz

Conference Papers

- "The Comical Afterlife of Father Time in Victorian Britain" (BritCult Conference: "The Times of Culture and the Cultures of Time: British Temporalities", Bielefeld, Germany, 17.-19.11.2016)
- "Of missing fathers and *Big Fish*: reconstructive tendencies after postmodernism" (Annual conference ASAP: association for the study of the arts of the present, Greenville, S.C., USA, 24-27.09.2015) (invited to panel)
- "“But look: we have sat here too long”": Hilary Mantel's tightrope walk of present-tense usage" ("Privileging the Unseen—a symposium on the work of Hilary Mantel", Manchester, UK, 09.06.2015) (invited)
- "Timely Tenses: Considering Present Tense Narration" ("What happens now? 21st Century Writing in English," Lincoln, UK, 14.-17.07.2014)
- "On the Limits of Greenwich Mean Time, or The Failure of a Modernist Revolution" (BSLS conference, Guildford, UK, 10-12.04.2014)
- "Unnatural Narration beyond Postmodernist Alterities" (International Narrative conference, Boston, USA, 27.-30.03.2014) (invited to panel)
- "Beyond Subversion – Rethinking the Fantastic after Postmodernism" ("The Basic Categories of Fantastic Literature Revisited," Lodz, Poland, 21-23.10.2012)
- "A Literature of Reconstruction? or, are we really Po-Pomo?" (11th Conference of the European Society for the Study of English, Istanbul, Turkey, 04.-08.09.2012)
- "Reconstructive Dreams – The Fantastic in David Mitchell's *number9dream*" ("What happens now? 21st Century Writing in English," Lincoln, UK, 16.-18.07.2012)
- "Nomadic Truths: Fantastic Fictions Beyond Postmodernism" (Graduate-Forum HGGs, Heidelberg, Germany, 01.-02.06.2012)
- "Fatal Authenticity- Tom McCarthy's *Remainder* and the Cult of Repetition" ("Aesthetics of Authenticity. Representations of Self and Other in Literature and Culture," Hanover, Germany, 05.11.2010)

- “Wahre Fantastik und fiktive Realität – komplexe Erzählstrukturen und Fantastik im zeitgenössischen anglophonen Roman” (“Interdisziplinäres Erzählen – Strategien des Narrativen in Wort, Text und Bild,” Berne, 28.–29.05.2010)
- “Mythic Self–De(con)struction – Angela Carter’s *The Passion of New Eve*” (“Angela Carter: Critical Explorations”, Northampton, UK; 05.–06.06.2009)
- “Ethical Magic: The Ethic potential of Magic Realism” (ASNEL–Conference, “Postcolonial Translocations,” Münster, Germany, 21.–24.05.2009)
- “I’m sick to death of this particular self. I want another.” – Multiple Identity in Virginia Woolf’s “Orlando” (Swiss Association of University Teachers of English Conference, “Performing the Self: the Construction of Pre–Modern and Modern Identities in Language and Literature,” Fribourg, Switzerland, 08.–09.05.2009)
- “Ethical Magic – Traumatic Magical Realism in Toni Morrison’s *Beloved*” (“Between the ‘Urge to Know’ and the ‘Need to Deny’: Ethics and Trauma in Contemporary Narrative in English”, Zaragoza, Spain, 25. –28.03.2009)
- “The Quest for Authenticity –Representations of the Holocaust in Jonathan Safran Foer’s *Everything is Illuminated*” (“Authenticity”, Berne, 24.10.2008)

Referee Work

2012 Peer Reviewing for *C21: Journal of 21st–century Writings*

Other Academic Activities

Feb 2016–Aug 2016	representative of intermediate staff, Collegium Decanale, phil.–hist. faculty
May 2016–June 2016	representative of intermediate staff, search committee “Lectureship in North American Literature and Culture”
May 2015–Aug 2016	President of the Intermediate Staff Association, Universität Bern (MVUB)
Mar 2015–Aug 2016	representative of intermediate staff, university committee for the support of young researchers
Feb 2014–Aug 2016	representative of intermediate staff, senate, Universität Bern
Mar 2015–Jan 2016	surrogate delegate for actionuni, der Schweizer Mittelbau to the SNSF council (Swiss National Science Foundation)
May 2013–Aug 2015	representative of intermediate staff, university committee for quality and development
Feb 2014–May 2015	Co–president of the Intermediate Staff Association, Universität Bern (MVUB)
2012–2014	representative of intermediate staff in phil.–hist. faculty
2011–2013	representative of intermediate staff, committee for structure and planning (ständige Struktur– und Planungskommision), phil.–hist. faculty

2010–2013 representative of Graduates in the board of the Graduate School of the Institute of Advanced Studies in the Humanities, Universität Bern

2008/09 and 2010/11 mentor in mentoring programme for MA students (womentoring), Universität Bern

Autumn 2008 representative of intermediate staff, search committee professorship “Medieval English Literature”