

Publications by Tea Lobo

“Sensorimotorics and the City in Andrei Bely’s *Petersburg*”, forthcoming in *Aisthesis: Pratiche, linguaggi e saperi dell'estetico*, Vol. 12, Issue 1 (2019).

„Literarische Sprache, Intersubjektivität und Gemeinschaft bei Wittgenstein und Dostojewski.“
Michael G. Festl and Philipp Schweighauser (eds.), *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Paderborn: Wilhelm Fink, 2018, pp. 215-234.

“Reading Gestures: Mirror Neurons and Wittgenstein’s Philosophy”, *Contributions to 40th International Wittgenstein Symposium, The Philosophy of Perception and Observation*, Kirchberg am Wechsel 6.-12. August 2017. Kirchberg am Wechsel: Wissenschaft – Forschung Niederösterreich, 2017.

Publications under the unmarried name Tea Jankovic

“*The Brothers Karamazov* as a Philosophical Proof: Wittgenstein Reading Dostoevsky”, *Colloquium Helveticum – Swiss Review of General and Comparative Literature*, Vol. 46 (2017).

“Wittgenstein and Dostoevsky on Aesthetics and the ‘Inner’ Life“, *Contributions to 39th International Wittgenstein Symposium, Aesthetics Today*, Kirchberg am Wechsel 7.-13. August 2016. Kirchberg am Wechsel: Wissenschaft – Forschung Niederösterreich, 2016.

(Awarded the “Elisabeth and Werner Leinfellner Award 2016” by the Austrian Ludwig Wittgenstein Society)

“*Formen des Klärens* by Christian Erbacher“, *Nordic Wittgenstein Review* 5 (No.1), 2016.

“Wittgenstein and Dostoevsky on the Ethical-Aesthetic Perspective on ‘the Whole’“, *Contributions to 38th International Wittgenstein Symposium*, Kirchberg am Wechsel 9.-15. August 2015. Band XXIII. Kirchberg am Wechsel: Wissenschaft – Forschung Niederösterreich, 2015.

“We should be seeing life itself: Wittgenstein on Aesthetics and Ethics of Representing Selfhood”, *Swiss Papers in English Language and Literature*, Vol. 30, *Literature and Ethics*. Tübingen: Narr Francke Attempto, 2014.

“Purifying the Heart in Order to See: Praxis and Perception in Dostoevsky’s *Brothers Karamazov*.” *Monasticism, Ascesis and Holiness* New York: Sophia, 2013.