

# Curriculum Vitae

Dr. des. Tea Lobo (born Jankovic)  
Born 8.3.1984

## Education

- December 2017      PhD: “‘A picture held us captive’: Aisthesis and Interiority in Ludwig Wittgenstein, Fyodor M. Dostoevsky and W.G. Sebald” at the University of Fribourg; funded by the SNSF (Doc.CH)  
*Insigni cum laude*; defense: *summa cum laude*  
Forthcoming in the *On Wittgenstein* series with Walter de Gruyter
- June 2012            MA degree in Philosophy and English Studies at the University of Basel  
*(summa cum laude)*
- January –  
May 2011            A semester as a visiting student at the University of Harvard, in  
Cambridge, MA.
- September 2009 -  
June 2010           Exchange year at the University of Fribourg, Switzerland
- December 2008      BA degree Philosophy und English Studies at the University of Basel  
*(summa cum laude)*
- June 2004            High School graduation in Basel, Switzerland, at Gymnasium Kirschgarten  
(with focus in biology and chemistry)
- 1995 - 2000           Taipei American School in Taipei, Taiwan
- 1990 – 1995           Lower and Middle School in Belgrade, Serbia

## Professional Experience

- Fall Term 2018      Junior Fellowship at the Walter Benjamin Kolleg at the University of Bern
- Since January 2018    Maternity leave
- October 2017           One month Post-Doc residency at the University of Parma and the  
University of Florence, Italy within the interdisciplinary program: “From  
the Aesthetic Mind to the Symbolic Mind: Perceptual Dynamics, Mimetic  
Practices, Human Theatricality”
- February 2012 -  
May 2012            Internship at “Forum Bosniae”, an international academic journal based in  
Sarajevo, Bosnia and Herzegovina

## Prizes and Scholarships

- ACRI scholarship for a one-month stay in Italy in October 2017
- “Elisabeth and Werner Leinfellner Award 2016” of the Austrian Ludwig Wittgenstein Society
- Four year Doc.ch grant for the dissertation by the Swiss National Science Foundation (2013-2017)
- A scholarship for the preparation of the dissertation proposal from the Janggen Pöhn Funds
- Scholarships in support of my semester at Harvard:
  - die Schweizerische Studienstiftung/ Swiss Study Foundation
  - James Fenimore Cooper Foundation
  - „Differenzstipendium“ of the University of Basel
  - Josef und Olga Tomcsik Funds
  - Werenfels-Funds of the „Freiwilligen Akademischen Gesellschaft“
  - Foundation for Theological and Philosophical Studies
- Principle’s award for my high school thesis (*Maturarbeit*) on Aldous Huxley’s *Brave New World*

## Selected Conference Contributions

October 2017	“Staging, Mediating and Narrating the Relation between the Polis and the Psyche” at the conference “From the Aesthetic Mind to the Symbolic Mind: Perceptual Dynamics, Mimetic Practices, Human Theatricality”, University of Florence, Italy
August 2016	“Aesthetics and the ‘Inner’ Life”; 39. International Wittgenstein Symposium in Kirchberg am Wechsel, Austria
Oktober 2015	“At what point and in what context is a literary work philosophical? Or Wittgenstein’s <i>The Brothers Karamazov</i> ” at the international conference “Philosophy and Literature: In Search of Lost Synergy“, University of Princeton, USA
November 2014	“The Moral Subject and the Hero” at the conference “Literature and Ethics” of the Swiss Association for North American Studies (SANAS)
March 2014	“Dostoevsky and Diderot on Reflections of the Face” on the Swiss Comparativist conference „Bildlichkeit“, Münchenwiler, Switzerland
December 2013	“Purifying the Heart in Order to See: Praxis and Perception in Dostoevsky’s <i>The Brothers Karamazov</i> ” at the Sophia Institute Conference on “Monasticism, Asceticism and Holiness” in New York City, New York

## Teaching Experience

Spring term 2015	Co-teaching of the proseminar “Die Postmoderne und ihre Kritiker” at the University of Fribourg
Spring terms 2012 and 2010	Tutorial: “Grundkurs theoretische Philosophie” at the University of Basel