

PUBLICATIONS

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MONOGRAPHS (IN PREPARATION)

- (2018) *Vergängliche Kunst und fortwährende Macht: Die Blijde Inkomst für Erzherzog Ernst von Österreich in Brüssel und Antwerpen, 1594*, Merzhausen: Ad Picturam. (This book will be published as a hybrid publication and will also be available as an OpenAccess eBook via www.arthistoricum.net)

ARTICLES AND BOOK CHAPTERS (IN PREPARATION)

- (2018) "Otto and Gijbert van Veen's Portrait Engraving of Archduke Ernest of Austria: Negotiating the 'Ownership' of a Joyous Entry in the Spanish Netherlands", in: *Emblematica: An Interdisciplinary Journal for Emblem Studies*.

ARTICLES AND BOOK CHAPTERS

- (2018) "A Forgotten Original or an Original Copy? On MS. Douce 387 in the Bodleian Library: Collecting Early Modern Festival Books", in: Andrea M. Gáldy, Sylvia Heudecker, and Angela Opel (eds.), *Collecting Prints & Drawings*, Newcastle upon Tyne: Cambridge Scholar Press 2018. (forthcoming)
- (2018) "Unkonventionell – Unkonfessionell? Repräsentation und dynastische Identität protestantischen Adels", in: Arne Karsten (ed.), *Tod im Rampenlicht*, Berlin: Gebr. Mann Verlag 2018. (submitted)
- (2018) "The Archduke and the Exotic: The Collecting Ambitions of Archduke Ernest of Austria in Brussels", in: Nuno Senos (ed.), *European Courts in a Globalized World 1400–1700*, Leuven, 2018. (submitted)
- 2016 "Staging Genoa in Antwerp: The Triumphal Arch of the Genoese Nation for the *Blijde Inkomst* of Archduke Ernest of Austria into Antwerp, 1594", in: Susanna Burghartz, Lucas Burkart, and Christine Göttler (eds.), *Sites of Mediation: Connected Histories of Places, Processes, and Objects in Europe and Beyond, 1450–1650* (= Intersections 47), Leiden: Brill 2016, 46–70.
- 2014 "Collecting the Painted Netherlands: The Art Collection of Ernest of Austria in Brussels", in: Andrea M. Gáldy and Sylvia Heudecker (eds.), *Collecting Nature*, Newcastle upon Tyne: Cambridge Scholar Press 2014, 109–123.
- 2014 "Printed Narrative: The Festival Books for Archduke Ernest of Austria from Brussels and Antwerp 1594", in: Kayo Hirakawa (ed.), *Aspects of Narrative in Art History*, Kyoto: Kyoto University Press 2014, 17–32.

JOURNAL ARTICLES

- 2014 "Ernst von Österreich und die Spanischen Niederlande: Die triumphalen Einzüge, die erzherzogliche Sammlung, das Grabmonument. Projektbericht zur gleichnamigen Dissertation, Teil eines interdisziplinären Forschungsprojekts", in: *Frühneuzeit-Info* 25, 236–243. Available at <http://fnzinfo.hypotheses.org/323>.

BOOK REVIEWS

- (2018) Review of Katie Heyning, *Turbulente tijden: Zorg en materiële cultuur in Zierikzee in de zestiende eeuw* (Hilversum: Uitgeverij Verloren 2017), *Renaissance Quarterly*. (in preparation)
- (2018) Review of Maurice Saß, *Physiologien der Bilder: Naturmagische Felder frühneuzeitlichen Verstehens von Kunst* (Berlin: De Gruyter 2016), *Journal für Kunstgeschichte/Journal for Art History*. (in preparation)

- 2016 Review of Tamar Cholcman, *Art on Paper: Ephemeral Art in the Low Countries: The Triumphal Entry of the Archdukes Albert and Isabella into Antwerp, 1599* (London/Turnhout: Brepols 2014), *Journal für Kunstgeschichte/Journal for Art History* 20 (4/2016), 375–379.
- 2016 Review of Simona Cohen, *Transformations of Time and Temporality in Medieval and Renaissance Art* (Leiden/Boston: Brill 2014), *Journal für Kunstgeschichte/Journal for Art History* (3/2016), 207–210.
- 2015 Review of Anna C. Knaap and Michael C. J. Putnam (eds.), *Art, Music and Spectacle in the Age of Rubens: The Pompa Introitus Ferdinandi* (London/Turnhout: Brepols 2013), *Journal für Kunstgeschichte/Journal for Art History* 19 (3/2015), 245–254.

CATALOGUE ENTRIES

- 2004 “Modell des Benediktinerstifts Melk”, in: Gerfried Sitar OSB/Martin Kroker (eds.), *Die Macht des Wortes. Benediktinisches Mönchtum im Spiegel Europas*, Regensburg: Schnell & Steiner 2004, 409–410.