

CURRICULUM VITAE

DR. DES. IVO RABAND

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DECEMBER 2017

EDUCATION

- 2016 Ph.D. in Art History, University of Bern
Title: *Vergängliche Kunst und fortwährende Macht: Die Blijde Inkomst für Erzherzog Ernst von Österreich in Brüssel und Antwerpen, 1594* [Ephemeral Art and Perpetual Power: The *Blijde Inkomst* for Archduke Ernest of Austria into Brussels and Antwerp, 1594]. Supervisor: Prof. Dr. Christine Göttler
- 2011 Master of Arts in Art History, Humboldt-University of Berlin
Title: *'Ruhestett nach viler dahero geruhmter leute exempel' – Das Mausoleum der Holstein-Schaumburger in Stadthagen* [*'Ruhestett nach viler dahero geruhmter leute exempel' – The Mausoleum of the Princes of Holstein-Schaumburg at Stadthagen*]. Supervisor: Prof. Dr. Philipp Zitzlsperger
- 2008 Bachelor of Arts in Art History and German Language and Literature, University of Osnabrück
Title: *Die Weserrenaissance – Schloss Brake* [The Weserrenaissance – The Castle at Brake, Lemgo]. Supervisor: Prof. Dr. Klaus Niehr

EMPLOYMENT

- 02–07/2018 Junior Fellow within the framework of the Interdisciplinary Postgraduate Research Network (IPN) of the Walter Benjamin Kolleg, University of Bern
- 05/2016–01/2018 University of Bern, Institute of Art History
Postdoctoral Assistant Lecturer and Researcher at the Department of Early Modern Art History (Chair: Prof. Dr. Christine Göttler).
- 2012–2016 University of Bern
Ph.D. candidate in the interdisciplinary research project *ProDoc Sites of Mediation: European Entangled Histories, 1350–1650*. Research module: *"Inventors of New Things": On the Entangled History of the Arts in Antwerp around 1600* (led by Prof. Dr. Christine Göttler).
Funded by the Swiss National Science Foundation;
www.sitesofmediation.ch/en/prodoc.

TEACHING

University of Bern, Institute of Art History

- 2017 (Fall Sem.) BA-seminar: *Von Bruegel bis Böcklin: Eine Geschichte der Landschaftsmalerei* [From Bruegel to Böcklin: A History of Landscape Painting] (6 ECTS)
- 2017 (Spring Sem.) MA-seminar together with Prof. Dr. Christine Göttler: *Lissabon, zum Beispiel: Imagination, Konfiguration und Repräsentation des Globalen in der Frühen Neuzeit* [Lisbon, for example: Imagination, Configuration, and Representation of the Global in the Early Modern Period] (6 ECTS)
- 2017 (Spring Sem.) Excursion to Lisbon, together with Prof. Dr. Christine Göttler (6 ECTS)
- 2016 (Fall Sem.) BA-seminar: *Zwischen Sammlungswut und Ordnungssystem: Kunst- und Wunderkammern der Frühen Neuzeit* [Collecting the World in a Room: Early Modern Art Collections and 'Wunderkammern'] (6 ECTS)
- 2016 (Fall Sem.) Excursion to Dresden together with M.A. Michèle Seehafer (4 ECTS)
- 2015 (Fall Sem.) BA-seminar: *Feste feiern! Festkultur der frühen Neuzeit* [Celebrate! Early Modern Festival Culture] (6 ECTS)
- 2014 (Fall Sem.) BA-seminar: *Tod & Repräsentation: Grabmonumente der frühen Neuzeit* [Death & Representation: Early-Modern Funeral Monument] (6 ECTS)

FELLOWSHIPS AND AWARDS

- 2018 Travel Grant of the Renaissance Society of America to attend the 63rd Annual Conference in New Orleans, 22.–24.3.2018, USD 500
- 2017 Grant “Inspired Teaching” (Faculty of the Humanities, University of Bern), together with Prof. Dr. Christine Göttler, for a workshop with Dr. Annemarie Jordan Gschwend in the framework of our MA-seminar and excursion focusing on early modern Lisbon, CHF 800
- 2016 Publication Grant of the Karl Jaberg Foundation (Faculty of the Humanities, University of Bern) for the publication of the Ph.D. thesis, CHF 1'000.
- 2013/2014 Visiting Scholar at the Rubenianum, Antwerp by invitation of Dr. Véronique van de Kerckhof (Director) (11 months)
- 2014 Additional Mobility Grant of the Swiss National Science Foundation, applied via Prof. Dr. Christine Göttler’s research module “*Inventors of New Things*”: *On the Entangled History of the Arts in Antwerp around 1600*, CHF 4'300
- 2013–2014 Member of the *Bijzonder academisch personeel*-program of the University of Antwerp, Department of History; by invitation of Prof. Dr. Luc Duerloo, 6 months

PRESENTATIONS

WORKSHOPS AND CONFERENCES ORGANIZED

- 2018 63rd Annual Conference of the Renaissance Society of America, New Orleans, 22.–24.3.2018. Organized Session: *Inventories and Inventions: Constructing and Reconstruction Early Modern Collections*. Organized together with Prof. Dr. Miriam Hall Kirch (University of North Alabama).
- 2017 International Workshop *Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity*, University of Bern, 14.–15.12.2017. Organized together with Prof. Dr. Christine Göttler, M.A. Michèle Seehafer, and Dr. des. Steffen Zierholz (Dept. of Early Modern Art History, University of Bern).
- 2015 61st Annual Conference of the Renaissance Society of America, Berlin, 26.–28.3.2015. Organized Sessions: *Remembering the Habsburgs I: Crafting Dynastic Monuments* and *Remembering the Habsburgs II: Crafting Dynastic Memory*. Organized together with Dr. Léon Lock (Catholic University of Leuven).

CONFERENCE AND WORKSHOP PAPERS

- 2018 “Collecting, Displaying, Using: The Inventory of Archduke Ernest of Austria, Brussels, 17 July 1595”; 63rd Annual Conference of the Renaissance Society of America, New Orleans, 22.–24.3.2018. Paper in the panel “Inventories and Inventions: Constructing and Reconstruction Early Modern Collections”, organized by Prof. Dr. Miriam Hall Kirch (University of North Alabama) and Dr. des. Ivo Raband (University of Bern).
- 2017 “‘Aurea Aetas Anverpiensis’: Landscape, Agriculture, and Sovereignty in Antwerp’s Joyous Entries”; *Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity*, University of Bern, 14.–15.12.2017. Organized by Prof. Dr. Christine Göttler, Dr. des. Ivo Raband, M.A. Michèle Seehafer, and Dr. des. Steffen Zierholz (Dept. of Early Modern Art History, University of Bern).
- 2017 “Elevatio: On Theory, Form, and Metaphoric of Flying and Floating in Early Modern Sculpture”; Colloquium of the SACRIMA project led by Prof. Dr. Chiara Franceschini, Ludwig Maximilian University of Munich, 23.11.2017.
- 2017 “‘quod genus animantis à plurimis annis Antverpia non viderat’: Habsburgische Kamele in den Spanischen Niederlanden am Ende des 16. Jahrhunderts/Habsburg Camels in the Spanish Netherlands at the End of the Sixteenth Century”; *Bilder exotischer Tiere zwischen wissenschaftlicher Erfassung und gesellschaftlicher*

- Normierung 1500–1800*, University of Augsburg, 10.–11.11.2017. Organized by Dr. Robert Bauernfeind und M.A. Pia Rudolph.
- 2017 “A Habsburg Collector in the Periphery? Archduke Ernest of Austria and his Brussels Collection, 1594/95”; 62nd Annual Conference of the Renaissance Society of America, Chicago, 30.3–1.4.2017. Paper in the panel “Collecting and the Peripheries”, organized by Dr. Andrea M. Gáldy (Seminar on Collecting and Display).
- 2016 “Civic and Archducal Emblems: ‘Owning’ a Joyous Entry”; Annual Conference of the Sixteenth Century Society, Bruges, 18.–20.9.2016. Paper in the panel “Emblems of Triumph: Making Sense of Emblems within Triumphal Entries”, organized by Prof. Dr. Mara R. Wade (University of Illinois at Urbana-Champaign) and sponsored by the Society for Emblem Studies.
- 2015 “The Forgotten Archduke: The Funeral Monument for Ernest of Austria in Brussels”; 61st Annual Conference of the Renaissance Society of America, Berlin, 26.–28.3.2015. Paper in the panel “Remembering the Habsburgs I”, organized by MA Ivo Raband (University of Bern) and Dr. Léon Lock (Catholic University of Leuven).
- 2014 “A Forgotten Original or an Original Copy? On MS. Douce 387 in the Bodleian Library: Collecting Early Modern Festival Books”; *Collecting Prints & Drawings*, Kloster Irsee, 13.–15.6.2014. Organized by Dr. Andrea M. Gáldy (Seminar on Collecting and Display) in collaboration with the Schwabenakademie Irsee.
- 2014 “Archducal Acquisitions in Antwerp: The Account Book of Ernest of Austria”; 60th Annual Conference of the Renaissance Society of America, New York, 27.–29.3.2014. Paper in the panel “Cultures of Things in Early Modern Antwerp III: Networks of Objects and Knowledge”, organized by Prof. Dr. Christine Göttler (University of Bern).
- 2014 “The Forgotten Archduke: Ernest of Austria and the Spanish Netherlands”; Colloquium of the Rubenianum, Antwerp, 13.1.2014.
- 2013 “Printed Narrative: The Festival Books for Archduke Ernest of Austria from Brussels and Antwerp 1594”; *Aspects of the Narrative in Art History*, Kyoto, 2.–3.12.2013. Organized by Prof. Dr. Kayo Hirakawa (University of Kyoto) and the Graduate School of Letters, University of Kyoto.
- 2013 “The Archduke and the Exotic: Archduke Ernest of Austria and his Collecting Ambitions”; *European Courts in a Globalized World 1400–1700*, Lisbon, 7.–8.11.2013. Organized by Dr. Nuno Senos, *PALATIUM – European Court Residences*, and Lisbon University (CHAM).
- 2013 “An Archducal Collection in Brussels: Archduke Ernest of Austria and his Collecting Ambitions”; *Collecting Nature*, Kloster Irsee, 24.–28.5.2013. Organized by Dr. Andrea M. Gáldy (Seminar on Collecting and Display) in collaboration with the Schwabenakademie Irsee.

INVITED PAPERS

- 2017 “A Short Cultural History of Collecting in (Early) Modernity”, Fachschaftstag der gymnasialen Kunst- und GestaltungslehrerInnen des Kantons Bern, Thun, 5.12.2018.
- 2017 “Conflicted Beliefs: On Funeral Monuments of Protestant Princes in Northern Europe, ca. 1600”; University of Nebraska Omaha, Medieval and Renaissance Studies, 4.4.2017.
- 2014 “Sovereignty and the City: The Joyous Entry of Ernest of Austria into Brussels and Antwerp as a Site of Social Negotiation”; *Visualising Difference: Objects, Space and Practice in Early Modern Europe*, Nordic Museum, Stockholm, 10.–12.10.2014. Organized by the research group “Seeing and Enacting Social Order: Cultures of Difference in Early Modern Sweden” (Uppsala University).

- 2013 “Erzherzog Ernst von Österreich in den Spanischen Niederlanden (1593–1595): Orte der Macht, Repräsentation und dynastischen Identität”; *Third Forum for Young Scholars of the Institute of Art History*, Bern, 29.4.2013. Organized by the Alumni of the Institute of Art History, Bern.
- 2012 “Unkonventionell unkonfessionell – Neue Forschungsergebnisse zum Mausoleum der Holstein-Schaumburger in Stadthagen”; *Lab Talk Series of the REQUIEM-Project*, Humboldt-University of Berlin, 19.6.2012.

WORKSHOPS ATTENDED

- 2017 International workshop “Bodensee-Gespräche über Kunst”, Bodman-Ludwigshafen, 19.–22.7.2017. Organized by MA Gitta Bertram for Prof. Dr. Nils Büttner (State Academy of Art and Design, Stuttgart). Paper: “A Habsburg Collector in the Periphery? Archduke Ernest of Austria and his Brussels Collection, 1594/95”.
- 2016 Workshop of the international Ph.D.-Network *Aisthesis* “Deutung und Bedeutung in historischen und gegenwärtigen Kunstdiskursen”, organized by MA Gitta Bertram for Prof. Dr. Nils Büttner (State Academy of Art and Design, Stuttgart) and Prof. Dr. Christoph Wagner (University of Regensburg), Bodman-Ludwigshafen, 6.–9.7.2016.
- 2015 PALATIUM Master Class “Court Residences as Places of Exchange in Late Medieval and Early Modern Europe, 1400–1700”, organized by Prof. Dr. Stephan Hoppe (LMU Munich) and *PALATIUM – European Court Residences*, Institute of Art History, Ludwig-Maximilian University, Munich, 2.3.2015.
- 2014 Joined Ph.D.-workshop of Prof. Dr. Christine Göttler (University of Bern), Prof. Dr. Filip Vermeulen (Erasmus University Rotterdam) and Prof. Dr. Karolien de Clippel (Utrecht University) held at the Rubenianum, Antwerp, 11.9.2014. Paper: “The Habsburg’s Triumph: Ernest of Austria’s *Blijde Inkomst* into Brussels and Antwerp, 1594”.
- 2014 International workshop “Aspects of Narrative in Art and Art History”, Bodman-Ludwigshafen, 9.–13.7.2014. Organized by MA Gitta Bertram for Prof. Dr. Nils Büttner (State Academy of Art and Design, Stuttgart) and Prof. Dr. Dr. Andreas Tacke (University of Trier). Paper: “Narrating the City: Depicting City-Scapes in the Festival Books for Ernest of Austria from Brussels and Antwerp, 1594/95”.
- 2013 International workshop “Objects and Knowledge on the Move”, University of Basel, 3.–5.10.2013. Organized by Dr. des. Tina Asmussen for the *ProDoc Sites of Mediation: European Entangled Histories, 1350–1650*.

LANGUAGES

German, English, Dutch (Staatsexamen Nederlands als Tweede Taal, programma 2), Italian, reading abilities in Latin, French and Spanish

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Arbeitskreis Niederländische Kunst- und Kulturgeschichte; Historians of Netherlandish Art; Low Country Sculpture Society; Renaissance Society of America; Sixteenth Century Society; Vereinigung der Kunsthistorikerinnen und Kunsthistoriker in der Schweiz