

CV

Kali Tal

Education:

- Ph.D. in American Studies, 1991, Yale University.
- B.A. in American Studies, 1983, University of California at Santa Cruz.

Employment:

- September 2011 – present: Scientific Editor, **Institute for Social and Preventive Medicine**, University of Bern, Switzerland.
- February 2006 – present: independent editor, scholar and freelance writer.
- July 1996 – January 2006: Professor of Humanities, Arizona International College, University of Arizona, Tucson. Affiliate faculty member in Comparative Culture and Literary Studies and Women's Studies.
- 1995: Lecturer, Graduate Institute of Liberal Studies, Wesleyan University, Middletown, CT
- 1992-1993: Adjunct Assistant Professor, American Studies Program, Women's Studies Program, George Mason University, Fairfax, VA
- 1990: Lecturer, English Department, University of Maryland at College Park
- 1989-1993: Multimedia Consultant and Designer, U.S. Holocaust Memorial Museum, Washington, DC

Grants and Service to the Profession

- 1999 – 2003: Founder and director of Arts Mentor Program, a collaboration between working artists in the community and students at The University of Arizona.
- 1990-2002, Editor and Publisher of Burning Cities Press, a small press that published books related to the Sixties, the Vietnam War, and their aftermath. The press specializes in publishing poetry, fiction and scholarly work with a progressive, peace-oriented perspective and has, to date, issued thirty titles.
- 1994 – 1999: **Networked Associate Fellow, The Sixties Project, Institute of Advanced Technology in the Humanities**, University of Virginia, Charlottesville.
- 1992-1995, Sponsor of the **Sixties Generations Conference**, an international conference on the Sixties, the Viet Nam war, and the aftermath of that historical era and the events connected with it.
- 1988-1997, Publisher and editor of **Viet Nam Generation: A Journal of Recent History and Contemporary Culture**. Journal of record in the field of Viet Nam War and Sixties Studies for the decade in which it was published.

Book Publications

- *They're Not Angry, They're Sick: Medicalizing Discontent in the Diagnosis and Treatment of PTSD* (manuscript in process).
- **Worlds of Hurt: Reading the Literatures of Trauma** (New York: Cambridge University Press) American Literature and Culture Series, ed., Eric Sundquist. 1995.
- *Desktop Publishing for Academics* (Silver Spring, MD: Burning Cities Press) 1991.
- *Women in Particular: An Index to American Women* (Phoenix: Oryx Press). 1985.

Anthology and Journal Issue Editor:

- **The Viet Nam Generation Big Book: An Anthology of Literature, Criticism, History and**

Personal Narrative, with Dan Duffy. (New Haven, CT: Viet Nam Generation) 1994.

- *Southeast Asian-American Communities*, Viet Nam Generation Special Issue 2:3 (1990).
- *The Future of the Past: Revisionism and Viet Nam*, Vietnam Generation Special Issue 1:1 (1989).

Book Chapters

- **"From Panther to Monster: Black Popular Culture Representations of Resistance from the Black Power Movement of the 1960s to the Boyz in the Hood,"** in Elaine Richards & Ronald Jackson, *Innovations in African-American Rhetoric*, (University of Illinois Press, 2002).
- **"It's a Beastly Rough Crowd I Run With': Theory and the 'New University,'"** *Day Late, Dollar Short: The Next Generation and the New Academy*, ed. Peter C. Herman (New York: State University of New York Press) 2000.
- **"apex of the m," "Boy Talk," "what does it do?" poetics@,** Joel Kuszai, ed. (New York: Roof Books) 1999.
- **"When History Talks Back: Inviting Vietnam Veterans into the Classroom,"** *The Vietnam War*, ed. Marc Jason Gilbert (Stamford, CT: Greenwood Press) 1991.

Peer Review Articles

- (Co-author) Panczak, R. et al (forthcoming 2013) Homicide-suicides compared to homicides and suicides: Systematic review and meta-analysis. *Forensic Science International*.
- (Co-author) Eychmüller, S., et al (2013) 'Diagnosing dying': signs and symptoms of approaching death in cancer patients: a systematic review, *European Journal of Palliative Care* 20:6.
- (Co-author) Panczak, R, et al. (2013) **Incidence and risk factors of homicide-suicide in Swiss households: National Cohort Study**, *Support Care Cancer*.
- (Co-author) Benedetti, D, et al. (2012) **International palliative care experts' view on phenomena indicating the last hours and days of life**, *PLoS One* 8:1.
- **"That Just Kills Me: Black Militant Near Futurist Fiction,"** *Social Text* (Summer 2002).
- **"War, Poetry, & Ethics,"** *War, Literature & the Arts*, Fall/Winter 1998.
- **"The Physician as Witness: A Response,"** *Literature & Medicine* (Fall 1996) 15:2.
- **"The Self-Reflexive War: War Looking at Film Looking at War,"** *Jump/Cut* 36 (Spring 1991).
- **"On the Cover of the Rolling Stone: Toward a Theory of Cultural Therapy,"** *Viet Nam Generation* 1:1 (Winter 1989).
- **"The Mind at War: Images of Women in Vietnam Novels by Combat Veterans,"** *Contemporary Literature* (Fall 1989).

Popular Articles

- **"PTSD: The Futile Search for the Quick Fix,"** Scientific American Guest Blog 26.2.2013
- **"Room Full of Mirrors: Race, Tourism, and Cyberspace,"** *Artbyte* (May/June 2000).
- **"Captive Audience: Telecoms in the Prisons,"** *WIRED Magazine*, (October, 1997)
- **"Beyond the Screen: African-American Theory and Computer-Mediated Communication,"** *WIRED Magazine*, (October, 1996)

Book and Film Review Essays

- **Cybertypes: Race, Ethnicity, and Identity on the Internet**, Lisa Nakamura (New York: Routledge) 2002.
- **Everybody's Grandmother & Nobody's Fool: Frances Freeborn Pauley and the Struggle for Social Justice**, Kathryn L. Nasstrom (Ithaca: Cornell University Press) 2000. **For Freedom's Sake: The Life of Fannie Lou Hamer**, Chana Kai Lee (Urbana, IL: University of Illinois Press) 1999. *Feminist Collections* 23: 3-4. (Spring 2002).
- **Antitrust** (Metro-Goldwyn-Meyer, 2001); Director: Peter Howitt. Screenwriter: Howard Franklin. 108 mins.; rated PG-13
- **women@internet: Creating New Cultures in Cyberspace**, Wendy Harcourt, ed. Resource Center for Cyberculture Studies (March 2001).

- ***My Tiny Life: Crime and Passion in a Virtual World***, Julian Dibbell. Resource Center for Cyberculture Studies (Feb 1999).

On-Line Publications

- Regular columnist on race and gender at DailyKos (<http://dailykos.com>)
- "MOOseum Tools Project," with Tari Fanderclai, Connections Educational MOO: <http://www.u.arizona.edu/ic/humanities/MOOseum/Help/>
- "**VWAR-L as a Network Community**," in *The Network Observer* (July 1996), edited by Phil Agre of the Department of Communication, UC San Diego.
- The Sixties Project Web Site: <http://lists.village.virginia.edu/sixties/>
- Afrofuturism: <http://www.afrofuturism.net>

Recent Editorial Credits

- Althaus, C, et al. (2012) **Individual and Population Level Effects of Partner Notification for Chlamydia trachomatis**. (Article)
- Essig, S, et al. (2012) **Follow-Up Programs for Childhood Cancer Survivors in Europe: A Questionnaire Survey**. (Article)
- Essig, S, et al. (2012) **Health-Related Quality of Life in Long-Term Survivors of Relapsed Childhood Acute Lymphoblastic Leukemia**. (Article)
- Estill, J, et al. (2012) **Viral load monitoring of antiretroviral therapy, cohort viral load and HIV transmission in Southern Africa: A mathematical modelling analysis**. (Article)
- Fernando, J (2011) **The Political Economy of NGOs: State Formation in Sri Lanka and Bangladesh**. (Book)
- Mugglin, C, et al. (2012) **Loss to programme between HIV diagnosis and initiation of antiretroviral therapy in sub-Saharan Africa: systematic review and meta-analysis**. (Article)
- Rueegg, C, et al. (2012) **Physical Performance Limitations in Adolescent and Adult Survivors of Childhood Cancer and Their Siblings**. (Article)

Archives

- La Salle University, Philadelphia, PA, "**Viet Nam Generation Archives**" (1989-1998).

Selected Conference Presentations

- Keynote Speaker: "Issues in Contemporary Trauma Studies," *Memory and Trauma: The Body in Pain in Irish Culture*, an interdisciplinary conference at Boston College, Dublin, Ireland, September 2013.
- Keynote Speaker: "Trauma Studies in Twilight," *Interrogating Trauma in the Humanities*, an international interdisciplinary conference at University of Lincoln, UK, August 2012.
- "White Scholars and Black Rage: Reading Against the Grain," Modern Languages Association Conference, December 2002.
- "Room Full of Mirrors, or, Reflections Without the Man: The Death and Continuing Non-Life of Jimi Hendrix," American Studies Association National Conference, November 2002.
- "All the Cyborgs Are White, or, In Cyberspace No One Can Hear a Black Woman Scream," National Women's Studies Association Conference, June 2002.
- "Kickin' up a fuss: race and gender in cyberspace," Shaping the Network Society: Patterns for Participation and Change, DIAC-02 Symposium, May 2002.
- "Blank Generation: Critical Race Theory in Cyberspace," Critical Cyberculture Studies: Mapping an Evolving Discipline, University of Maryland, April 2002.
- "Building Antiracist Organizations: A Challenge for Sustainable Development in the U.S.," Sustainable Development in Urban Settings, The University of Arizona, January 2002.
- "Race and Cyberspace: White Critics and Black Stereotypes," Internet 2.0 Conference, Minneapolis, MN, October 2001.
- "Radical Pedagogy in Practice: Feminist Visions," International Conference on Interdisciplinarity, University of Brisbane, Australia, July 2001.

- "**Duppies in the Machine: White Cyberculture Critics Read Race**," American Studies Association Annual Conference, Detroit, MI, October, 2000.
- "The MOOseum Tools Project; A Workshop in Using the Museum Metaphor for Interdisciplinary Teaching on the MOO," (with Danika Brown and Tari Fanderclai), Computers & Writing 2000 On-Line: <http://web.nwe.ufl.edu/cw2konline/attend/workshops.html>
- Facilitator for Focus Group on Academic Issues, Linking Our UA Communities. Diversity Action Council, University of Arizona, October 30, 1999.
- "Panthers and Monsters: Reading Black Men With Guns," American Studies Association Annual Conference, Seattle, WA, October 1998.
- "Virtual Nation: Tec[know]logy, Culture and 'Colored' Citizenship at Century's End," invited talk at a Roundtable featuring Austin Clarke, George Elliot Clarke, and Kali Tal. Reshaping Afro-American Studies Seminar, University of Pennsylvania, 24 March 1998.
- "Current Conflicts in Cultural Studies." Invited talk, Articulating Conflicts in Cultural Studies: Agency, Resistance, and Social Change, University of Arizona, February 26, 1998.
- "A Symposium on Ethics, War, & Poetry," moderator. Participants: John Balaban, W.D. Ehrhart, D.F. Brown, Yusef Komunyakaa, Dale Ritterbusch, John Clark Pratt. The United States Air Force Academy, February 19, 1998.

Graphic Art, Web Development and Information Design

- January 2011 – present: Public Health: Sozial- und Präventivmedizin Kompakt (<http://public-health-kompakt.ch>)
- December 2000 – present, "Afrofuturism Research List," (<http://www.afrofuturism.net>)
- November 2001 – January 2002, "Conference on Nonprofit Organizations and Sustainable Communities," Arizona International College, The University of Arizona (<http://www.u.arizona.edu/ic/humanities/susdevcon/>)
- March 1998 – August 2001, Afro-American Studies Program, University of Pennsylvania (<http://www.sas.upenn.edu/afams/>)
- Summer 2000 – Fall 2001, Arizona International College, The University of Arizona (<http://www.azintl.edu>). *Site off-line because the college has been disestablished.*
- Summer 1999, "Imaginative Representations of the Viet Nam War," Special Collections, Connelly Library, La Salle University (<http://www.lasalle.edu/library/vietnam/viet.htm>)
- Fall 1996-Spring 1999, "Sixties Project," Networked Associate Fellow of the Institute for Advanced Technology in the Humanities, University of Virginia (<http://lists.village.virginia.edu/sixties/>)
- 1996, "**My Heart Is In Bosnia**" web site, for a collaboration between The Green Cross, the National Veterans Foundation, and the Traumatic Stress Network.
- 1988 – 1997, editor and book designer, Viet Nam Generation, Inc

Curriculum and Programs Development

- Scientific Writing courses, Institute for Social and Preventive Medicine, University of Bern (2011-present)
- AIC Arts Mentor Program (2000–2003)
- Directed Studies in Visual and Performing Arts (1999–2003)
- AIC Web Radio Station (1999–2000)
- Program in International Business and Culture (1999–2000)
- Program in Multimedia and Information Design (1999–2000)
- Directed Studies in Multimedia and Information Design (1999–2000)

Courses

- Advanced Studies in War and Peace: The Drug War
- Afrofuturist Visions
- American History Survey
- American Literature Survey

- Autobiographical Act
- Critical Race Theory
- Cyberculture: Theory and the New Media (Graduate)
- Feminist Theory
- Intersections of Race and Gender: Theoretical Models
- Introduction to African American History
- Introduction to African American Literature
- Introduction to American Studies
- Introduction to Trauma Studies (Graduate)
- Introduction to Women's Studies
- Media, Culture and Society: From West Africa to the African Diaspora in the Americas
- Origins of Problems in the Modern World: Focus on Race
- Proseminar in Qualitative Research Methods
- Race and Recent American Wars: Grenada, Panama, Gulf War
- Race Issues and the Viet Nam War (Graduate)
- Rape and Incest in U.S. Popular Culture
- Science Fiction Studies
- Seductive Sentences: A Course on Style for Humanities and Social Sciences Writers
- Sentences for Scientists: A Course on Style for Scientific Writers
- Technology and Information Culture: Race, Class, Gender and Place
- The Sixties: Critical Perspectives (Graduate)
- Writing for Publication in the Humanities and Qualitative Social Sciences (Graduate)
- Writing an Academic Journal Article... and Getting it Published (Tim Albert Method)

University Service

- Dean's Diversity Subcommittee, 2000 – 2005
- President's Council for Diversity, 2000 – 2005
- Arizona International College Technology Team, 1998 – 2005
- Arizona International College Faculty Workload Committee, 2001 – 2002
- Undergraduate Council, 2000 – 2002
- Instruction, Curriculum and Policy Committee, 2000 – 2002
- Academic Senate, 2000 – 2002
- Commission on the Status of Women, 2000 – 2002
- Arizona International College Budget Committee 2000 – 2001

Professional Associations

- Board Member, **The Dambe Project**
- President, University of Arizona Chapter of the American Association of University Professors, 2001-2005
- Founding Board Member, **Electronic Journal of Virtual Culture**
- American Historical Association
- American Studies Association
- Computer Professionals for Social Responsibility
- International Society for Traumatic Stress Studies
- Modern Languages Association
- National Women's Studies Association
- Organization of American Historians