

PUBLICATIONS

Book:

- *Text-Image Encounters: Women's Intermedial Fiction and the Legacies of Feminist Art History in Britain (1971-2011)* in preparation for Ashgate Publishing

Articles:

- 'Filming the Dutch Still Life: Peter Greenaway's Objects' in ***Objects: Material, Psychic, Aesthetic***, *Gramma: Journal of Theory and Criticism*, Vol. 14, 2006, pp. 199-218.
- 'Museum Going and Art Writing in A.S. Byatt's Fiction' in ***Museum Narratives*** ed. by Sabine Coelsch-Foisner, *Salzburg Studies in English Literature and Culture*, forthcoming with Peter Lang, Summer 2012.
- 'The Mediation of Suffering in Pat Barker's *Double Vision* and *Life Class*: Ekphrasis, Representation, Gender' for the conference volume ***Contemporary British Fiction: Narrating, Violence, Trauma and Loss***, University of Mainz, eds. Ulrike Tancke and Anja Muller-Wood, published as a special issue of the journal *Critical Engagements*, forthcoming, 2013.
- 'Prose Ekphrasis: Attending to Description in Contemporary Fiction', article submitted for conference volume ***Literature and the Visual Arts*** ed. by Greek Comparative Literature Association, forthcoming 2013.

Chapters and Articles in preparation:

- 'Ekphrasis and the Novel/Fiction' in *Handbook of Intermediality*, ed. by Gabriele Rippl, De Gruyter, forthcoming 2015.
- 'The Work of Description in Rose Tremain's Fiction: Labouring and World-Making' in preparation for submission to the journal *Contemporary Women's Writing*.
- 'Artists and Writers in Residence: The Creative Practice of Returning' in preparation for submission to the journal *Visual Culture in Britain*

Reviews:

- 'The Artist in the Woman – the Woman in the Artist', review of *Women Artists at the Millennium* ed. by Carol Armstrong and Catherine de Zegher (Cambridge, MA and London: The MIT Press, 2006) for ***Women: A Cultural Review***, Vol. 19, Issue 1, April 2008, pp. 109-12.
- Review of *Adventures in Realism*, ed. by Mathew Beaumont for e-Journal ***Synthesis***, 'Experiments in/of Realism', issue editors: Anna Despotopoulou and Katerina Kitsi-Mitakou. Vol. 3, Winter 2011, pp. 127-132.
- Review of *A.S. Byatt: Critical Storytelling* by Alexa Alfer and May J. Edwards de Campos in *Contemporary British Novelists Series* (Manchester UP, 2010) for the journal ***ZAA (Zeitschrift für Anglistik und Amerikanistik)***, forthcoming in 2012.
- Reviews of *Poetics of Iconotext* by Liliane Louvel (Ashgate, 2011) and *The Ekphrastic Encounter in Contemporary British Poetry and Elsewhere* by David Kennedy (Ashgate, May 2012) for the journal ***Anglia. Journal of English Philology***, forthcoming in 2013.