

Sylvia A. Karastathi

Current Address: Marinou Geroulanou 86, 16452 Argyroupoli, Athens, Greece

Date of Birth: 20/10/1981 Place of Birth: Kavala, Greece

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POST-DOCTORAL RESEARCH EXPERIENCE

Dec 2012- Present

Junior Research Fellow

Institute of Advanced Studies in the Humanities (IASH) University of Bern, Switzerland

Project Title: 'Object-Based Narratives: The Creative Traffic between Literary and Museological Practices'

Sep 2011 – Jun 2012

Post-Doctoral Research Fellow

Department of English Language and Literature, University of Bern, Switzerland

Project Title: 'Intermedial Aesthetics in Contemporary Fiction: Description, Ekphrasis, Remediation' under the supervision of Prof. Dr. Gabriele Rippl.

Sep 2010–Jun 2011

Writer for ERC Research Funding Application

Department of Theory and History of Art, Athens School of Fine Arts, Greece

- Translated and helped develop research proposal on 'Early Greek Feminist Periodicals: Contexts and Texts' according to ERC standards
 - Collected and organised data on more than 30 researchers from 3 Universities
 - Organised work-packages and deliverables, detailed procedures and outcomes
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EDUCATION AND RESEARCH EXPERIENCE

Oct 2005 – Jul 2010

Doctor of Philosophy in English Literature and Visual Culture

Faculty of English, University of Cambridge, U.K.

Thesis Title: 'Gender and Art Writing in Contemporary British Fiction'

Supervisor Dr. John Harvey. **Viva Committee:** Prof. Dr. Gabriele Rippl and Dr. Kathleen Wheeler. Degree Conferred on 17th July 2010.

Oct 2003 – Sep 2004

Master of Arts in Modern Literature and Culture (1850 to the Present)

Department of English and Related Literatures, University of York, U.K. Awarded with Distinction. **Thesis Title:** 'Beautiful Surfaces and Obscure Allegories: Peter Greenaway and Seventeenth Century Dutch Painting'.

Oct 2002 – Feb 2003

Erasmus Student in MA programme Women's Studies in the Humanities

Centre for Women's Studies, University of York, U.K. General Point Average: 71% (Distinction).

Oct 1999 –Jul2003

Bachelor of Arts in English Language and Literature

Faculty of English, School of Philosophy, Aristotle University of Thessaloniki, Greece

General Point Average: 8.1/10. Courses in English and American Literature, Theoretical and Applied Linguistics, Language Pedagogy, Translation Studies, Film and Cultural Studies.

TEACHING, MATERIALS DESIGN AND ASSESSMENT EXPERIENCE

Jan 2013- Jun 2013

BA Tutor and Foundation Tutor in English for Academic Purposes (2 courses),
New York College Athens, Greece in co-operation with the University of Greenwich, UK

- Diagnosed learning needs and developed appropriate syllabus, materials and activities
- Delivered weekly lectures and seminars and writing workshops
- Assessed Research Papers and Exam Scripts and provided detailed feedback reports
- Monitored progress and counselled students

Jan 2011–Jun 2013

MA Tutor and Teacher Trainer for the MA in ‘Management of Language Learning’
New York College Athens, Greece in cooperation with the University of Greenwich, UK

- Developed syllabus, materials and activities on Computer-Assisted Language Learning
- Delivered monthly seminars, lectures and ICT training workshops to language teachers
- Organised graduate training on Academic Writing and Research
- Assessed term essays and MA dissertations and provided feedback reports
- Supervised four MA dissertations in Digital Humanities for the above programme

Mar 2013-Apr 2013

TEFL Teacher Trainer, Anglo-Hellenic Teacher Recruitment, Athens, Greece

- Delivered teacher training to international TEFL candidates (2 week programme)
- Observed lessons, assisted in lesson planning and provided feedback

Oct 2012- Dec 2012

IELTS One-to-One Tutor, Athens, Greece

- Developed syllabus and delivered lessons, focusing on all four skills of the exam
- Developed materials for the Speaking part and the long-turn especially

Sep 2010–Jun 2011

GMAT and EFL Tutor, So Easy Language Schools, Athens, Greece

- Taught and assessed exam preparation courses for C1 and C2 Level Exams in English
- Taught Verbal section and Analytical Writing section of the GMAT

Dec 2007–Jun 2009

Supervisor for the BA course ‘Literature and Visual Culture’, University of Cambridge

- Developed and taught syllabus on the intersections between literature and visual culture and the cinema of Stanley Kubrick
- Assigned and evaluated weekly essays and guided preparation for the final exam

Oct 2006–Apr 2008

Dissertation Supervisor for Clare and Fitzwilliam College, Cambridge

Fields: Contemporary British women’s writing, and black feminist writing.

- Assisted students in delimiting their topics and guided them to appropriate resources

Aug 2008

**Teacher of International A-Level Students, Reach Cambridge Summer School
Girton College, Cambridge**

- Designed and delivered sets of lessons on Literature and Film and Introduction to Modernism.

Oct 2004–May 2005

Business English and EFL Tutor, Kalograia Language Schools, Thessaloniki, Greece

- Taught Business English to professionals and assessed performance
- Taught intensive exam preparation courses to student from B1 to C2 Levels

RESEARCH GRANTS AND SCHOLARSHIPS

Swiss Federal Government Scholarship	Sept. 2011- Present
Grant for Post-Doctoral Research at a Swiss university, gained after international competition on the basis of an independent research proposal.	
National Funding Body, Greece (I.K.Y.)	Oct. 2005 – May 2009
4-year PhD Scholarship for post-graduate studies abroad Awarded after competitive exams in four subjects	
Cambridge European Trusts (Vergotis Fund)	Oct. 2005 – Oct. 2008
3-year scholarship covering living allowance and College Fees for post-graduate studies	
Clare Hall College Tutor's Research Fund	at various instances 2005-2009
Support for research expenses (books, software purchase, conferences)	
AHRC Training Grant	June 2007
For conference travel expenses to present a paper at an international conference in Newcastle on 'Feminism and Popular Culture'	
National Funding Body, Greece (I.K.Y.)	Oct. 2002 – Feb. 2003
Erasmus/ Socrates Scholarship	
Municipality of Kavala, Greece	2000-01
Award for Distinguished Academic Performance	
National Funding Board, Greece (I.K.Y.)	2000
Top ranking students of the School of English of Aristotle University	

LECTURES AND INVITED PRESENTATIONS

- 'Lives on Display: New Museology and Contemporary British Fiction', invited lecture at the PhD Colloquium organised by the Chair of Literatures in English, English Department, **University of Bern**, 2nd May 2013.
- 'Intermediality in Contemporary British Fiction', talk to the PhD Colloquium organised by the Chair of Literatures in English, English Department, **University of Bern**, 3rd December 2011.
- 'Interarts Relations and Visual Intertextuality in Jeanette Winterson's *Oranges are not the Only Fruit*'. Invited lecture for 'Contemporary British Fiction' BA Course, Department of English Language and Literature, **University of Athens**, 28th March 2011.
- 'Introduction to Feminist Art History', Graduate Lecture Series, **Faculty of English**, University of Cambridge, 14th February 2007.

- 'Still Life and the Spaces of Femininity in A.S. Byatt's Fiction', The Women's Group, **Clare Hall College**, University of Cambridge, 16th November 2006.
- 'Cinema and Painting: Derek Jarman's *Caravaggio* and Peter Greenaway's *The Cook, the Thief, his Wife and her Lover*', **Clare Hall Film Society**, Clare Hall College, University of Cambridge, 5th and 12th November 2006.
- 'A.S. Byatt's *Possession* and the Pleasures of Reading', Graduate Lecture Series, **Faculty of English**, University of Cambridge, 19th May 2006.

CONFERENCE PAPERS

- ‘Εκφρασις / Ekphrasis: Contemporary Views on an Ancient Term’ in **‘Literature and the Visual Arts’**, Invited talk, organised by the Greek Society of General and Comparative Literature in association with the Institute for Research in Modern Greek Studies, National Research Institute, Athens, 8 October 2010.
- ‘About Suffering they Were Never Wrong: Ekphrasis and the Mediation of Suffering in Pat Barker’s *Double Vision* and *Life Class*’ in **‘Contemporary British Fiction: Narrating Violence, Trauma and Loss’**, International Conference, Johannes Gutenberg University, Mainz, Germany, 17-18 September 2010.
- ‘Artist and Writer in Residence: T.J. Clark and Paula Rego on Returning’ in **‘Untimely Art’, Société des Amis d’Inter-textes (S.A.I.T.), Institute du Monde Anglophone, University of Paris III – Sorbonne Nouvelle, Paris, 9-10 September 2010.**
- ‘A.S. Byatt: Art-Writing in the Era of the Blockbuster Show’ in **‘Museum Narratives’**, Department of English and the Interdisciplinary Research Centre Metamorphic Changes in the Arts, University of Salzburg, Austria, 5-8 November 2009.
- ‘Artists’ Papers in Contemporary Fiction: The Cases of Gwen John and Dora Carrington’ in **‘Artists’ Writings 1850 – Present’**, Courtauld Institute of Art, London, U.K. 4-6 June 2009.
- Chaired panel on Visual Arts and Literature in **‘The Media of Translation / Translation Between Media’**, British Comparative Literature Association Graduate Conference in association with the Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, 20-21 March 2009.
- ‘Feminist Art History and the Art Gallery Novel: Popular Fictionalisations of the Painted Woman’ in **‘Feminism and Popular Culture’**, The Feminist and Women’s Studies Association (U.K. and Ireland) 20th Annual Conference, University of Newcastle, 29 June – 1 July 2007.
- ‘Still Life and the Spaces of Femininity in A.S. Byatt’s Fiction’ in **‘Women Writers and Visual Culture’**, Faculty of English, University of Oxford, 12 January 2007.
- ‘Framing Dutch Painting in *The Cook, The Thief, His Wife and Her Lover*’ in **‘Peter Greenaway: The Impure Image (Cinema, Body, Painting)’**, International Conference, Murcia, Spain, 23 – 25 November 2006.
- ‘A.S. Byatt and Pre-Raphaelite Aesthetics’ in **‘The Mind’s Eye: Perspectives on Word and Image’**, 4th Annual Postgraduate Conference, Department of English, University College London, 17 February 2006.
- ‘The Aesthetics of Thatcherism in Peter Greenaway’s *The Cook, The Thief, His Wife and Her Lover*’ in **‘Politics and/ in Aesthetics’**, School of English, Aristotle University of Thessaloniki, Department of English & American Studies, St Cyril and St Methodius University of Veliko Turnovo, 4 – 9 June 2005.

PROFESSIONAL QUALIFICATIONS AND MEMBERSHIPS

- Qualified Higher Education Lecturer, Awarding Body: Greek Ministry of Education
Date of Award: 1-March-2011
- Qualified Teacher for Teaching English to Speakers of Other Languages, Awarding Body: Greek Ministry of Education. Date of Award 10-October-2003

ADMINISTRATIVE, EDITORIAL AND ORGANISATIONAL EXPERIENCE

International Book Fair of Thessaloniki

May – June 2011

And Annual Book Fair of Piraeus, Athens, Greece

Role: **Assistant** to the organisation committee of the international conference ‘The Book in Education’ organised by the National Book Centre (EKEBI).

Role: **Publicist and Events’ Planner** for the Annual Book Fair of Piraeus; organised author talks, the region’s book-club meeting and a thematic photography exhibition.

Cambridge Authors Project

May 2008 – October 2009

University of Cambridge, Faculty of English, funded for the 800th Anniversary Fund

Role: Graduate **Editor** for the ‘A.S. Byatt’ section, designed and oversaw the development of resources for A-Level Students on *Possession: A Romance*

<http://www.english.cam.ac.uk/cambridgeauthors/>

Intermedia Research Group

October 2007 – December 2008

Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge

Role: **Co-organiser** of Visual Culture Events, including talks by Marquard Smith, Hal Foster, Margaret Inversen and reading group on Post-Modernism.

<http://www.crassh.cam.ac.uk/page/215/programme-0708.htm>

Clare Hall Film Society

October 2006 – December 2008

Clare Hall College, University of Cambridge

Role: **Chair** of the Film Society, worked with committee to organise, and publicize weekly screenings and film-themed events, featuring invited speakers from the University of Cambridge.

TRAINING AND PERSONAL DEVELOPMENT WORKSHOPS

- **‘Reviewing Post-War and Contemporary Greek Fiction’** Oct. 2010 – June 2011
National Book Centre, Athens, practical workshop
- **Adult Education Course on ‘19th and 20th Century Greek Art’** Oct. 2010 – Dec. 2010
Open University of Athens, taught by Prof. Manos Stephanidis, University of Athens.
- **‘Writing for the Press’ Workshop** March 2010 – June 2010
Metaixmio Publishing House, Athens, taught by Dr. Mosxonas, University of Athens.
- **Adult Education Course on ‘Contemporary Greek Poetry’** Oct. 2009 – Dec. 2009
Open University of Athens, convened by Prof. Georgios Babiniotis.
- **‘Mentoring Scheme for Graduate Supervisors’** Oct. 2007 - Dec. 2007
Faculty of English, University of Cambridge.
Observed a term of weekly supervisions on ‘Practical Criticism’, taught by Dr Corrina Russel; reflected on the teaching methods and finally delivered my own tutorial with feedback from the mentor.
- **‘Postgraduate Interdisciplinary Seminar’** Oct. 2006 – May 2007
Centre for Research in Arts, Social Sciences and Humanities, University of Cambridge.
Participated in a diverse group of graduate students who discussed methods and approaches to interdisciplinary research through presentations of ‘travelling concepts’ and talks by invited speakers; organised and convened by Prof. Mary Jacobus, CRASSH Director.
- **‘Graduate Training Program’** at various instances 2006 - 2007
Faculty of English, University of Cambridge. Participated in the following teacher training and academic skills workshops: ‘Supervision and Small Group Teaching’, ‘Presentation Skills for Graduate Students’, ‘Graduate Lecturing Scheme’, ‘Experienced Supervisors Workshop’, ‘Lecturing Skills Training’, ‘Lecturing Skills Training 2’.

FIELDS OF RESEARCH AND TEACHING EXPERIENCE

- **Text and Image Studies** esp. the English novel and the visual arts from 19th century onwards in the framework of Comparative Literature and Comparative Poetics
- 20th and 21st century British Fiction, esp. **Contemporary Women's Writing**
- Theories and History of **Intermedial relations**, Ekphrasis and Description, Intermediality, Adaptation, Remediation
- Introduction to **Film Studies**, esp. the cinema of Stanley Kubrick and Peter Greenaway Art Writing esp. creative writing on the visual arts and artists as writers
- **Visual Culture** Theory esp. theories of spectatorship
- Museum Studies esp. the museum experience and **museum as narrative space**
- Feminist Art History and Art Theory esp. of **British Art of 19th and 20th Century**
- New Technologies in the Humanities and **ICT in Education** and Language Learning

ADDITIONAL SKILLS AND ATTRIBUTES

Languages	<p>Greek: Native Speaker, good reading skills in Ancient Greek</p> <p>English: Near Native</p> <p>German: Independent User (B1 Zertifikat Deutsch als Fremdsprache, Goethe- Institut and Language School, University of Bern)</p> <p>Spanish: Basic User (Language School, University of Cambridge)</p>
ICT Skills	<ul style="list-style-type: none"> ▪ Competent with a wide variety of educational technologies: Online Course Management Systems (Moodle, Blackboard), Web 2.0 tools for Education ▪ Confident User of Interactive Whiteboards ▪ Experienced User of Authoring Programs for tailoring course contents ▪ Competent user of bibliography manager software (Endnote) ▪ Web Authoring: Completed 'Introduction to HTML' Workshop by Computing Service, University of Cambridge ▪ Excellent command of Microsoft Office Tools (Word, Excel and PowerPoint)
Teaching Ethos:	Passionate about teaching in higher education, supported by a valuable blend of teaching abilities and pedagogical knowledge
Interpersonal Skills:	Proven record of dealing successfully with students' needs and providing student support, handling complaints
Communication Skills (Oral and Written):	Good presentation and public speaking skills gained by conference talks and lecturing. Experience in drafting successful research proposals
Independence and Commitment:	Highly developed ability for self-motivation and resilience in setbacks (illness, cultural change)
Interdisciplinary Research:	Demonstrated ability of researching cross-medial relations gained by PhD and Post-Doctoral Projects
Creativity and Innovation:	Evidenced from original materials design for academic and non-academic audiences, initiative in organising discussion platforms
Adaptability:	Breadth of interests (Literary Research and Language Teaching), living abroad experience and intercultural awareness
Problem Solving and Decision Making:	Developed in teaching and research roles, which required identifying appropriate resources, prioritising and applying effective methods
Collaboration and network building:	Contacts with research networks in text-image studies in the UK, US, France, Germany, Switzerland and Greece