

## Dr Zuzanna Sarnecka

### EDUCATION

- 2013 – 2016      **PhD, Department of History of Art, University of Cambridge**  
Dissertation Title: ‘The Della Robbia and Glazed Devotional Sculpture in the Marche’. Supervisor: Professor Deborah Howard.  
Awarded: July 2017
- 2011 – 2012      **MA, The Courtauld Institute of Art, London**  
MA in History of Art. Dissertation Title: ‘The Identity of Wooden Crucifixes in the Culture of the Fifteenth-Century Umbria: a study of the Monteripido crucifix.’ Distinction awarded July 2012
- 2008 – 2011      **BA, Department of History of Art, University of Cambridge**  
First Class awarded July 2011

### RESEARCH EXPERIENCE

- August 2021–  
June 2023      **Principal Investigator** in the Excellence Initiative Research University funded project ‘The Price of Failure: The Non-Destructive Analysis with XRF of Italian Renaissance Tin-Glazed Earthenware in Polish Collections’ (project’s budget 99 929 PLN)
- January 2019 –  
January 2023      **Principal Investigator** in the Polish National Science Centre funded project ‘Skill and Devotion: Religious Terracotta Sculpture in the Papal States 1450-1550’ (project’s budget 350 625 PLN)
- April 2014 –  
March 2017      **Co-investigator** in the Polish National Science Centre funded project ‘The Agency of Things. New Perspectives on European Art of the Fourteenth–Sixteenth Centuries’ (project’s budget 481 600 PLN)
- October 2013 –  
December 2016      **PhD candidate** at the European Research Council funded project ‘Domestic Devotions: The Place of Piety in the Italian Renaissance Home, 1400-1600’ (project’s budget € 2 333 162)

### TEACHING EXPERIENCE

- October 2016 –  
Present      **Adjunct**, Institute of Art History, University of Warsaw, Early Modern History of Art  
Courses taught:
- ‘Visual Literacy: Understanding Images across Europe – Past and Present’ 2<sup>nd</sup> year BA students (taught in English)
  - ‘The Agency of Things in the 15th and 16th Centuries’, 1<sup>st</sup> year BA students (taught in English)
  - ‘Artistic Translations in Early Modern Europe’, 1<sup>st</sup> year BA students (taught in English)
  - ‘Italian Sculpture in the Sixteenth Century’, 2<sup>nd</sup> year BA students (taught in English)
  - ‘Expressing Art and its History. Workshops for Young Researchers, Art Critics and Creative Writers’, graduate students (taught in English)
  - ‘The Making of Art’, 1<sup>st</sup> year BA students (taught in Polish)

October 2014 – **Supervisor**, Department of History of Art, University of Cambridge  
June 2016 • ‘Meaning of Art’ Course, Core Teaching for 1<sup>st</sup> year BA students

#### INVITED LECTURES AND CONFERENCE PAPERS (Selection)

- July 2023 ‘Multisensory Perspective on Central European Ceramics’, Connected Central European Worlds, c. 1500-1700 Conference, University of Kent, Canterbury
- May 2023 ‘Renaissance Glazed Terracotta Sculptures: A Multisensory Perspective’, Vorträge der Kunsthistorischen Gesellschaft, University of Vienna
- November 2022 ‘Pursuit of a Durable Lustre: Gilding and third firing of glazed terracotta in Central Italy (c. 1480-1530), Sculptures polymatérielles du Moyen Âge et de la Renaissance en Europe et dans le bassin méditerranéen (v. 1200-1500), Université de Picardie Jules Verne, Amiens
- April 2022 ‘Failed Durability of Italian Devotional Terracotta Sculptures’, Renaissance Society of America, Dublin
- April 2021 ‘Distant Masters and On-Site Efforts: Moving Polychromed Terracotta Sculptures across Central Italy, 1450–1550’ Virtual Renaissance Society of America Meeting
- September 2019 ‘Divine Sculptural Encounters in the Fifteenth-Century Italian Household’, 35<sup>th</sup> Comité International d'Histoire de l'Art International Congress, Florence
- September 2019 ‘Da Arezzo a Cracovia. Vincenzo Funghini ed i suoi clienti internazionali’, *Il collezionismo fa grandi i musei*, Giornate di studio sulla maiolica italiana, Palazzo Madama, Turin
- June 2019 ‘Sensual Clay: The New Approach to Italian Renaissance Terracotta Sculpture’, Collegium historiae artium, Institute of Art History, Czech Academy of Sciences, Prague
- October 2017 ‘Mastery without Precedence? Della Robbia Production in the Marche’, Eighth Quadrennial Italian Renaissance Sculpture Conference, Washington
- March 2017 ‘Framing with the Glaze: The Della Robbia Altarpieces in the Marche.’ Renaissance Society of America, Chicago
- June 2016 ‘Le piccole sculture maiolicate e il loro significato dentro le case marchigiane nel primo Cinquecento’, *Pregare in casa oggetti e documenti della pratica religiosa tra Medioevo e Rinascimento*, Università degli Studi, Padua
- April 2016 ‘Miraculous Matter’, *Experiencing Devotion in Medieval and Renaissance Europe: Sights, Sounds, Objects*, University of Rochester, NY
- March 2016 ‘Devotion through the Glaze. The Della Robbia Production in the Marche’, Renaissance Society of America, Boston
- December 2015 ‘Firing porphyry in the Renaissance ceramic kiln’, *The Matter of Mimesis*, CRASSH, Interdisciplinary Conference, Cambridge

## ORGANISED CONFERENCES AND SEMINARS

- June 2022 'Transformative Bodies in the Premodern World: Experiences and Materials',  
The Courtauld Institute of Art, Co-organised with Dr Mads Heilskov
- September 2021 'Modelled, Fired, Transformed: Materiality of Terracotta Sculpture 1400–1600',  
Organiser of an International Conference, University of Warsaw
- June 2015 'The Agency of Things', Co-Organiser of an International Conference, University  
of Warsaw

## AWARDS

- February 2023 CAA-Getty International Programme Awardee
- June 2021 Award from the Ministry of Science and Higher Education, Poland for top young  
scholars (one of 217 scientists selected from 1897 candidates, success rate 11.4%)
- May 2017 START Grant for top young scholars (under 30) awarded by the Foundation for Polish  
Science (one of 100 scientists selected from 1152 candidates, success rate 8.7%)

## INSTITUTIONAL RESPONSIBILITIES

- 2019 – present Member of the Research Discipline Council of the Arts Studies, University of  
Warsaw
- 2013 – present Member of the Renaissance Society of America
- 2011 – present Member of the ICOM UK and ICOM Poland

## MAJOR COLLABORATIONS

- Dr Suzanna Ivanič (University of Kent), 'Connected Central European Worlds, c. 1500-1700',  
AHRC NETWORKING GRANT 2020
- Dr Zuleika Murat (Università degli Studi, Padua), 'SenSArt: The Sensuous Appeal of the Holy,  
Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th  
century)', ERC STARTING GRANT 2020
- Dr Barbara Banasik (Museum of Asia and Pacific, Warsaw), Exhibition Research Collaborator  
in the 'Stirring' (March 2020 – January 2021) and 'Museum? What for?' (November 2021 –  
September 2022)

## LANGUAGES

Fluent: Polish, English, Italian  
German (B2)  
French (B1)  
Czech (A2)